



The WRAP

The Warrag Regional Action Press ♦ April - June 2019

40 YEARS OF SERVICE

2020 PRODUCTION
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FUN RUN FOR A CAUSE



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THE UNFORGETTABLE
HIGH SCHOOL
EXPERIENCE: PAGE 5



PAGE 9



Artwork of Mr Cox by Lana Watson

By Emma McArthur

The man that taught us, our parents and in some cases, even our grandparents. Mr. Cox has been such a staple at WRC just as the old bell is atop the front office pole, without them what would WRC be? He's always been here, whether as a kind face, mentor or friend, Mr. Cox was always someone everybody knew. His absence has left a dent within the walls of our school, leaving classes untaught and stories untold... Check out page 9 to read on and see some memorable photos of Mr Cox!

ENGLISH CLUB

WOULD YOU LIKE EXTRA HELP WITH YOUR ENGLISH STUDIES?

WEDNESDAY
AFTER
SCHOOL

3.20PM

TO

4.20PM

ROOM D1

English Club is available to any student from Year 7 to Year 12 who would like additional assistance with their English work.

ESSAY WRITING

Proofreading work

COMPLETING CATS

Drafting

READING

Oral presentations

SPELLING

Punctuation

Front cover

Designed by Josephine Gaal.

Mr Cox Artwork by Lana Watson.

Editorial Team

Josephine Gaal, Emma McArthur, Hayley Petrie and Ruby Birchall.

Support teachers

Mrs Richards and Mrs Crookston.

Design

Josephine Gaal.

Sports

Maggie McNamara.

Arts

Hayley Petrie and Ruby Birchall.

Staff Proof readers

Mr Williams and Mr Longmuir.

Contributors

Students: Ella Reed, Keely Straatman, Kiera Luke, Natalie McDonald.

Teachers: Mr Miller, Mr Weigerink, Mrs Ward, Mr Best.

Only our first two issues have been released, yet it's crazy to see how much interest we have received for *The WRAP*. Many teachers have expressed how excited they are about us pulling together something as big as this. Honestly, the newspaper crew is just surprised that there are people who are actually as enthusiastic about it as we are!

Earlier in the term, when Ms Pryor asked us to meet the Minister of Education as student representatives of the school, we cannot describe how excited and honoured we were. Only minutes later, however, we realised that we needed to scramble to write a list of questions to ask him if we had the chance to interview him. Shaking hands with Minister Tierney and his colleague, Harriet Shing, we couldn't believe it when they asked us to give them an autographed copy of *The WRAP*. To top things off, Harriet gave us her business card and insisted upon taking a selfie with us!

Among these great moments, we want to keep in mind that we want the newspaper to be something for *all* students to enjoy. We want it to become a central piece of the community here at Regional. Moreover, we want the newspaper to showcase the amazing work produced here and make a point that there really *are* passionate and talented students here.

If you have noticed any of the posters hanging around school, we would love to have people on board the crew. Just contact us through thewrap@wrc.vic.edu.au or talk to one of the student editors Emma or Josie in Year 10 – they won't bite!

– The Newspaper Crew



(Left) The Newspaper crew meets the Minister of Education and Harriet Shing. Photo taken by Mrs Crookston.

(Right) Harriet takes a selfie with the Editorial Crew. Photo taken by Mrs Crookston.





**FOLLOW OUR
FACEBOOK PAGE!**

@The WRAP: The Warragul Regional Action Press

Friday 28th of June – Last Day of Term 2.

Monday 15th of July – First Day of Term 3.

IT Office has moved: It is now located across the hall where student services had previously been. Enquiries can be asked at the window.

Student opportunity: An excursion to the Melbourne Zoo for girls interested STEM. Surrounding women and roles in STEM, there are a range of guest speakers and hands on activities in the conference. If you are interested in attending, please give your name to Ms O'Brien in the STEAM office by recess Friday 21st June.

Mid-year Concert

Band and music students will be performing their mid-year concert on this Monday. Go watch them show off their skills from 5 to 7 pm.

THE Wrap Hq

The WRAP will be establishing headquarters! We will soon be in the former Year 9 locker room. You will be able to leave enquiries for the Newspaper Crew there.

Get Involved

CFA's Junior Fire Brigade

The CFA's junior fire brigade operates in Warragul, Drouin and various other towns in the district. The meetings are on a Thursday 6.30-8 pm. This organisation offers activities including guest speakers, training and fun excursions and there is no joining fee. If you are interested please give your name to Mrs. Burton at the year 7 office and she will pass it on to Year 12 student, Jordan Tannock. – Mrs Marg Burton.

The WRAP Newspaper Crew

We are always looking for students who are interested in being a part of the crew! If you would like to help out through graphic design, photography, art, writing or administrating, please contact the newspaper's email thewrap@wrc.vic.edu.au or talk to Mrs Richards who will pass you on to Josie Gaal.

Duke of Edinburgh

The Duke of Ed group meets together once a week of a lunch time in A4 on Friday with anyone 14 years+ welcome to join. Our 2019 captains Emily Whitten and Fletcher Smith can help you with any questions, or you can contact Mrs Richards. For more information, visit <https://dukeofed.com.au/>



(Above) Year Elevens were presented in their dazzling gowns and suits.

How hard was it to learn the dances?

We all had five dances to learn. This was challenging for some, more than others. On the night, it all came together and we all had a great time, without too many mistakes - Bec Akers

It was challenging at the start but with a lot of practice it becomes easier to do the dances - Franchesca Hazikian



(Above) Partners dance together after weeks of practice

Would you do it again?

I'd love to do deb again! The whole experience was a load of fun and I really enjoyed it - Fletcher Smith

The deb ball was a really memorable night that I spent with my close friends. I wish I could relive it and do it again, in denial that it's over now! - Olivia Reiher

Tips for next years' deb students: have fun and enjoy the night because it's such an amazing experience! - Franchesca Hazikian

I would highly recommend, if you have the chance, to participate in the presentation ball. It is a lot of fun and a memorable experience - Bec Akers

Black Ties and White dresses

We ask the Debutante participants for the ultimate advice...



Photographers: Imogen Cooper and Jasmine Watson

How long did it take you to get ready?

It took me all day, and days before the event to pull everything together. - Megan Elliott

For me, it took almost a whole day getting makeup, hair, tan and nails done. Getting ready was such a fun experience - Olivia Reiher

Some people had been organizing for over a year but for most the past six months was filled with deb prep. The week leading up to it, we already saw a dramatic change in the girl's skin tones, all seemingly had been sun-kissed in the middle of May. I personally took around 4 hours to get ready on the day; will all my appointments spaced out allowing for a constant, yet steady stress free day. Whilst my partner took no more than thirty minutes to get ready - Bec Akers



How much did your dress cost?

My dress cost \$500 but I was really lucky as it was on sale from \$900 then I had to get it altered as it was on sale and they only had one size and the altering was \$140 - Jasmine Ferguson



The
WRAP

The Warragul Regional Action Press

WE NEED YOU!

The team behind our new school newspaper would love for students to help get involved in any way they wish to!

We would love to get:

- Writers
- Photographers
- Artists/cartoonists
- Creative writing submissions
- Opinion piece writers/columnists
- Social media maintainer
- Graphic designers
- Anyone who wants to help out

If you have any inquiries please feel free to email the newspapers email

thewrap@wrc.vic.edu.au We would love for you to get involved and join our awesome team!

our music needs a new home

By Ruby Birchall

The music community here at Warragul Regional College is thriving. We have talented, passionate students working hard with their peers to create amazing performances and learn a variety of instruments. We have devoted teachers who are here to supporting the musical students here at Regional.

Unfortunately, our music rooms are in such a state of disrepair that many students are ashamed to have performances here. I am not the only one who has noticed the mattress taking up one of the corners of a wall, or the abundance of pieces of equipment here that are too damaged, un-tuned or too old to be properly used. I am not the only one who has noticed the flickering light above the wonky drum kit, or the archaic, dented microphones we use.

Surely the thriving music community at WRC deserves a professional, functional place to work and perform?

Surely the dedicated teachers who work tirelessly with their students here deserve to have a proper building and proper equipment to teach with? Surely only having damaged, old, and dusty

The leaders of our music department share similar views. Our music teachers at WRC have continued to promote a positive learning culture for our students, in spite of the conditions described above. Mr Allan, one of our music teachers, has shared his view on the topic.

The most important thing Mr Allan thinks the music community at WRC needs is "A dedicated performance space with stage, lighting and seating, or room enough to perform a concert." Mr Allan also said he would "like to see a larger amount of money invested into more modern music facilities." He says there is a need for more individual practice rooms, equipped with the necessary basic equipment. He also comments that it would be great to have more computers and technology to suit the demand for them. "The music department is ready to thrive but currently we are hamstrung by our ageing facilities and lack of funding."

I think it's time to make a change here at WRC for the better – we need a new music room and new equipment. Who else thinks so?

RUBY BIRCHALL IS A YEAR 8 STUDENT WHO IS ACTIVELY INVOLVED IN THE MUSIC COMMUNITY HERE AT WRC.



Comic by Matty Poels, Year 10

Do you feel as though there is an issue here at school that needs more attention brought to it? Email us! We'd love to hear your opinion! Contact us through thewrap@wrc.vic.edu.au Feel free to send a 'letter to the editor' to us!

WHAT'S NEW ON THE MENU

By Josie Gaal

I must admit, it was quite a shock walking into the canteen this term. The blazing electric blue and shiny red paint is a huge change from the dull look that it previously owned. Some students feel unsure about the renovation, however, it needs to be realised that this makeover is the beginning of a range of opportunities. Teachers hope that it will get our very own students involved in transforming it into a fresh, new space that will accommodate WRC students for years to come.

Currently, the canteen lacks decent food to enjoy at lunch. Their menu consists mainly of packaged food, sweets and a large selection of sugary drinks. Their hot food runs out before you even arrive at the counter, leaving you with not much choice. Proper, homemade meals are rather unpopular and almost never noticed in the glass cabinet that it is supposedly displayed. This is because of how unfamiliar it is to students, not to mention how it is a lot dearer in price than the cheap pre-frozen items you can buy.

However, the school – finally – wants to change this.

A canteen committee has been formed and – from this – updates to the canteen have begun.” Based on feedback given by pupils, there is a lot of work underway to make modifications to the menu. Keeping in mind food guidelines, the canteen staff are working hard to change up the menu to include better products. A lot of focus is being driven in the direction of producing more



homemade dishes and 'meal deals' to be offered in the canteen. Canteen staff would also like to add once-a-month specials such as wood fired pizzas or a hot chip lunches in the future. As well as integrating new food items into the canteen, eco-friendly products are also being introduced.

One of the key elements of this project is to encourage student input into this project. “[The teachers] are trying to incorporate the students into the work as much as possible,” commented Ms Pryor, our galvanising and newly appointed principal, during our chat with her. Among the interior updates, Ms Pryor has united a group of Year Eleven design students to work on recreating the menu boards. In addition to this, they have been put in charge of designing a mural to feature in the canteen. In order to incorporate students as much as possible, the team of Year Elevens plan to show their designs to pupils around the school to find out which artwork is most favoured.

Head of VCAL, Mrs Seymour, is looking into “hospitality and work opportunities that can be provided for VCAL students” in this upgrade. As explained by Ms Pryor, an example of this is “we are looking into getting a coffee machine for students to get proper barista training as it is a really good employability skill.” Not to mention that it would increase the teachers' coffee intake due to how convenient it would be for them.

Overall, Ms Pryor summarises that *the school is* working towards “steps to make [the canteen] more sustainable, [producing] quality food whilst meeting food guidelines, but still catering to what students want and making it affordable.”



Photographs by Jessica Blackstock

Work Experience

Year 10's spent Week 6 out in the workforce, learning about what to expect in the field of their placement. As some students were given the opportunity to work in places as big as The Summit, The Gazette or the West Gippsland Arts Centre, some were able to score a job afterwards. Without a doubt, most Year 10's came home with a lot of new experiences.

MATHS CLUB

Open Thursdays

When: After school each Thursday from 3.30pm onward.

Students can leave whenever they like – most usually leave at around 5pm, but there have been cases of some very hardworking students staying until the cleaners have to ask them to leave!

Where: D1 (hint: it's a few doors down from the IT office and sick bay)

Teachers are present to supervise and assist wherever they're needed, but students are in charge of what they do with their time and do not have to follow a set lesson plan. The Maths Club is not an extra class, it is designed to be a space where students can catch up on their work and get additional help from teachers if they want it.

Everybody is welcome!

P.S: Ms. Ward often makes some pretty awesome brownies...

NAPLAN 2019

A congratulation is in order for the Year 7s and 9s, who recently underwent the annual NAPLAN (National Assessment Program – Literacy and Numeracy) testing. This year, NAPLAN was conducted online for the first time, marking yet another step in the progression of technology and its use in education. Although, due to technical difficulties, NAPLAN ended up reverting back to the good old paper and pencil method. Now that things are returning to normal, students can expect less substitute teachers and room changes for the rest of the term.

Steaming away with opportunities for wrc

By Keely Straatman

A group of scientists from Melbourne came to Regional to teach last week. Year 8 science students, this term, were given the opportunity to be involved in a STEAM workshop. The students found "it was interesting to investigate different body systems with such great and intelligent scientists and work with some of their advanced equipment" as said by Jacob Taylor. For instance, a fascinating fact that they learnt on the day was that the lungs have small grass-like things called cilia inside them, which help us to get rid of all the fumes that we may breathe in on a daily basis. It was a huge privilege for our school to have been able to even book this team of scientists as they are such a popular group.

With the new STEAM building opening recently, this workshop was one of the first to be held in it. I was lucky enough to be one of the students involved in this and I believe that it was a very fun and educational program, I would definitely like to be a part of again. It was a great way to learn new things and not only in different ways, but from different points of view as well.

Each session went for about an hour and a half on Tuesday the 4th of June in C5. Ruby Birchall, in Year 8, commented that "The STEM workshop was really interesting and educational, and the scientist I worked with was really nice. I thought it was a great example of learning that was enjoyable for the whole class."

I agree completely, it was very well presented and informative.

I really enjoyed this experience and loved learning in many different ways.

Lunchtime Games

Bring a board game from home and play with your friends on Tuesday lunchtimes in the B corridor! (Will commence in Term 3)

By Emma McArthur

After conducting research for this article, I truly learnt how much Coxy meant to the community of this school. Throughout his 40 and over years of teaching at WRC, he established strong bonds with many of the teachers and students, connecting to people through his immense understanding, sharp wits, and brilliant mind. In tribute of the wondrous stories many staff have about our Coxy I decided to let them tell the story...

Ms. Beecher, a current teacher within our school walls, was once a student of Mr. Cox. Despite never having him for a full-time class she still got to experience him from a student's perspective, "He

“...he was one of those teachers who stood out, everyone knew Coxy...”

was a funny character, he had a tremendous amount of good stories which made him good to have for an extra teacher because he would keep everyone entertained!"

Upon the subject of history, it could be argued that Coxy was infamous for his replica medieval armour, swords and all. Unfortunately for Ms. Beecher she never got to experience medieval life in the classroom, as she explained; "I never got that! Because I never had him for [history] so I've had only anything to do with the medieval armour since I've worked here, having to pack them up and unpack them into boxes, but no I never got to play with the swords."

When asked to describe Mr.



Cox it was first to be mentioned "His very sarcastic humour." Not only was he a humorous man, but also a man of authority:

"He was very good at keeping [students] in line and was always a teacher that connected well with the 'naughty kids.' Some people

find it easy to build relationships with all their teachers, some people are the opposite and I feel as though he was quite good with those kids."

Ms. Beecher summarised her firsthand experience with Mr. Cox's from a student's perspective as; "He was one of those teachers who stood out, everyone knew Coxy, whether he taught you or not, he was a character."

Tracey from year 8 office has known Mr. Cox longer than most of us students have

“...he would bust his gut for anyone...”

been alive: for almost 20 years. Twenty years of stories, laughs, and quick-witted humour. The Mr. Cox Tracey first met and knew has stayed well enough "exactly the same" since then. As a staff

member who has worked closely with Coxy for the past few decades, Tracey had plenty to say about the well-known Mr. Cox.

Tracey told a story that "stood out" to her regarding Mr. Cox. A student at school had broken her coccyx and as Tracey was trying to stop the other children surrounding the ambulance – to no avail – she spotted Mr. Cox. She told him; "we need to get rid of these kids' to which he just yelled. It wasn't even a yell, because he's got the big booming voice, he just had to raise his voice and all the kids just disappeared, it was instant."

Moreover, Tracey explained about Mr. Cox and what makes him stand out from the crowd. Specifically his positivity and kind heart. "I would say probably 98% of the time he's positive. He can get

negative occasionally, but it's very rare. He is very supportive, of kids as well as staff members. He doesn't show it, but he is a big softie really, when you get to know him. You get to know that ...



He knows everybody, he likes everybody or most people, and he would bust his gut for anyone pretty much to help them. He's a gentleman although sometimes the warped sense of humour comes out. *Very* quick-witted."

Of course, when discussing Mr. Cox his immense amount of knowledge has to be mentioned "I used to work in the classroom with him, I find him an excellent teacher in how he explains to kids and how he's always got kids interested in what he's talking about. He loves his history with his swords and, you know, all the gadgets that he brings to school. He's very knowledgeable, extremely knowledgeable about a lot of things. I can't believe how much stuff he knows, in fact, I don't know whether there's too much he doesn't know! But he's very knowledgeable."

Tracey laughed as she spoke about Mr. Cox's hobbies and

humour. "He's got the old dad jokes; the dad jokes are shocking. Big into Game of Throne's, hugely into Game of Thrones... after they've seen a season it's all they talk about, and Coxy's in the middle of it and he can reel off everything."

“..I've always thought that he should be referred to as 'Sir'...”

"I remember thinking 'what a strong man' he is. A man who would be respected by his students and other staff members." Was Ms. Payne's thoughts, an odd 16 years ago, when first meeting Mr. Cox. A man who has stayed much the same, grounded in his self-values, being as Ms. Payne describes, "a very kind, wise man." In Ms. Payne's eyes, Mr. Cox is a respected, intelligent and genuine man and she shared "I've always thought that he should be referred to as 'Sir'. To this day, I often greet him with 'Hello Sir!'"

Despite the remarkable

amount of knowledge Mr. Cox holds within himself, we know he can sometimes find himself off track from the topic. A fact Ms. Payne learned; "Chatting with [her] son one night, [she] was asking him about his classes. [She] asked about Humanities, (he had Mr. Cox at the time). He couldn't tell [her] anything specific about what he had learnt that day; [she] then asked, 'Well what does Mr. Cox talk about?' [Her] son replied 'Oh lots of random stuff!' ([she has] told Mr. Cox this story, so [she] believes he's okay with it.)"

She then explained that "Since working with Mr. Cox I know now, that he does have a teaching style of his own – which does include a fair amount of talk. However, my interpretation of this differs from that of my son, in that I see that Mr. Cox shares a

huge amount of knowledge with his students through this – he has factual information, 'just sitting there in his head'; doesn't need to look up a textbook. He can tell many



tales and snippets of information, from which his students learn."

Reminiscing on the once dark brown and curly haired Mr. Cox who alongside donned a full beard and moustache, Ms. Payne mentioned that "One might say that he could look quite fearsome - but that's only an impression." In fact, Ms. Payne can see that "He is a family man. He is a friend."

Arts teacher, Mrs. Crookston, was a student under Mr. Cox's teaching eye for a whole of 2-3 years during her high school life, taking classes of his humanity subjects, something Coxy thrived within. Just as Ms. Beecher, transitioning from being Mr. Cox's student to working alongside him was



were all kind of hiding behind him watching him how he does it, trying not to giggle. Just the way he teaches other teachers on how to do things and be the role model while making light of it as well, it was extremely fun." Mrs. Crookston ended her story in a fit of giggles, indicating that Mr. Cox is truly a man of

passion for the study of the Humanities. Mr. Cox generously shared his authentic replicas of medieval armour with students in Year 8 Humanities classes each year. He spoke with authority and personal involvement at the Shrine of Remembrance – on Year 7 camps in Melbourne – about his own family members making sacrifices in wartime. At Inverloch, Mr. Cox would enrich the understanding of everyone – teachers included – about the impact of ocean currents on coastal rock formations. Holding a genuine, indigenous greenstone axe-head in his hand, Mr. Cox would delight in telling a tale about his grandfather finding this artefact deep in the soil below the Koo Wee Rup swamp...As

“...it could also be because of what the teachers get up to.....”

a breeze for Mrs. Crookston, as explained with laughs; "Just fine, you called him Coxy when you were a student and then you called him Coxy when you are a staff member. So it's all good, I didn't have to try and remember his first name!"

humour, as Mrs. Crookston put it "A very wicked sense of humour"

Reflecting on Mr. Cox, Mrs. Crookston had this to say; "He's just awesome, a really nice person, fabulous teacher... He'll be missed from WRC."

“...Thinking about Mr. Cox brings many tremendous qualities to mind...”

It's well known that Mr. Cox loves to join and experience the camps just as much as the students do, but it could also be because of what the teachers get up to...

"My favourite story happened at a year 7 camp, a group of people would not go to sleep and it was late at night. There was myself and a few of the other slightly newer teachers and Mr. Cox said, 'I'll show you how it's done.' So he goes and

For over a decade Mr. Williams as grown to know Coxy as a friend after working closely together for many years, including inside the class room. Together teaching English and Humanities subjects all the while sharing many "laughs and stories."

"Thinking about Mr. Cox brings many tremendous qualities to mind. Foremost among those for me is his

Mr. Cox explained, the axe-head had travelled all the way from Mount William – famous for its stone tools – only to be dropped by accident from a bark canoe ... We all miss Mr. Cox's gift for bringing history to life with his graphic stories about the past." Mr. Williams's piece truly captures the essence of Mr. Cox and what he leaves behind within our



memories and hearts.

Another teacher of our school who has been a pupil of Mr. Cox includes Mrs. Burton, "He taught me in the subject; 'consumer education' and I remember from that class a skill that I learnt was how to fill out a check." When asked how going from a student to working alongside Coxy she stated; "The staff typically were in one office so you had to go up and knock on the door. So coming back here... as another staff member it was like; 'Ooh, am I allowed to enter that office or not!?' But Mr. Cox has always been easy-going, very friendly, and easy to get along with."

Mrs. Burton listed off Coxy's most prominent characteristics; "His humour. He has a very interesting sense of humour. He always has the kids at the top of the list and he's here for the right reasons. He's a wonderful storyteller, he can run a class just by him talking and everybody just engrossed in what he's saying. He knows his stuff, especially history and geography... he has a real depth of knowledge on the subjects. He can turn his hand

junior maths, English (and he's not English trained) but he's had to do younger classes so he has a go and just gets in and does what he's asked to do."

An additional camp story comes from Mrs. Burton; "When he goes on camps he always does some fun things with the kids or tells them scary stories... and gets them worried at night time. There are lots of different camp stories... [one being when] a child had an accident in the night and basically [Mr. Cox] had to hose down the child out of his sleeping bag."

Multitalented Coxy has had many different roles within his career at WRC, as previously stated, a junior math and English teacher as well as head of subject areas and the head of many different year levels over the years. Because of this, Mrs. Burton believes

“...he kept this little diary of special quotes people made ...”

"He's mellowed a lot, so he's a bit more laid back than he used to be... and doesn't get too worried about things, just does what he's got to do."

"One thing he does do, he kept this little diary of special quotes people made and things like that and he'd note things down about them. So he's always kept a record and knew how many years someone had been at school. Therefore, he was heavily involved in the centenary of the school and the history of the school so he knows so much of where we've come from and how it's evolved over

50 or more years, so very much aware of what's going on." Reflecting on her high school life and Coxy being a part of that Mrs. Burton heartwarming told; "I always remember, he was totally devoted to his wife, who is no longer here."

The last statement about Coxy was a sweet and heartfelt one; "He makes you feel like he's your big brother to some extent, which is how I sort of see him."

Our school has permanently commemorated Coxy by giving him a plaque with his name on it (as seen page beside) and planting a tree in his honor. But the tree has a story behind it...

"He loves native birds, at the back of his property he has all these trees which attracts parrots and lorikeets... So the idea with that was to put a tree, such as a ficifolia, that

would be bird attracting. We needed a memory of him and we thought about putting an award with his name, but it's not something [substantial], it could disappear in years. Whereas a plaque on a rock, and a tree; it's just going to get bigger... it's always going to be there."

Mr. Cox, a man of heartfelt actions, a booming voice and a wicked sense of humor. A man whose presence will be wildly missed throughout the school. We all wish Coxy a happy and good-fortuned retirement as he finally leaves the realms of teaching after 45 years at WRC.



(Above) Intermediate Netball Girls for Interschool Sports.

(Below) The footy group: Nath Mazza, Dominick Johnston-Witney Hunter Dowel, Nicholas Matheson, Caleb Norton, Nick Elliott



(Above) Intermediate Netball Boys for Interschool Sports from Left to Right: Dale Caldwell, Flynn Davey, Aiden Linford, Brody Tutton, Alex Henshall, Aaron Perreira, Micah Williams, Brendan Wall and Lochlan Axford.

Football

The Footy teams did amazing with scores never dipping below 4th place.

Senior boys: 4th place

Intermediate boys: 2nd Place

Year seven and eight boys: 2nd Place

Intermediate girls: 2nd Place

Congratulations everyone who competed in the West Gippsland Athletics! Warragul Regional placed 3rd behind Marist Sion who came 1st and Chairo who placed 2nd.

Some students went to the event and gave us some intel on what it was like competing. Every school did a great job as students from WRC didn't expect it to be so difficult while competing, but they tried their best and pulled us through with around 30 students qualifying for the Gippsland Athletics which will be held in September.



(Below) The footy team discuss game tactics.



Special Mention

This issue's special mention goes out to Cooper Spencer, from year seven. He has made it to Gippsland-level soccer games recently, and hopes to take his skill to a professional level when he's older. Keep up the good work, Cooper! Photograph taken by Jessica Blackstock.



(Above) Students run a 2 km race

Photographs taken by Mercedes Kallo.

Down for the race

On Monday, May the 20th Warragul Regional College celebrated Les Ponton cross country day. The day is named after a former staff member of Regional College, who passed away from multiple myeloma.

Students who wished to participate in the race ran a 2.5 kilometre track through the school grounds. Josh Bloye won the race, finishing with a time of 8 minutes 29 seconds. Overall, Swinburne won with 175 points, Colvin came second with 152 points. Lyall came third with 144 points, and Haines came fourth with 141 points.

We pay respect to Les Ponton by running the cross country and supporting fit and healthy lifestyles. Great job to everyone who participated!



(Above) VCAL students run a sausage sizzle.

(Below) Our very own School Captain, Ella Spencer participates in the race.



PERFORMING ARTS



WRC'S 2020 PRODUCTION IS finally announced

By Natalie McDonald

It has just been announced that the school Production for 2020 will be *Chicago*, a Broadway musical, later developed into a cinematic film in 2002, which is a satire based on the degradation of the governing of criminal justice.

As a huge fan of theatre and all things to do with the performing arts I was immediately very intrigued and excited by the news. This show has many positive aspects such as its abundance of female leading roles. In the world of theatre, this generally can be found to be quite lacked and even more so in a school environment. To have a show that allows a stronger representation of women whilst also portraying political themes that send a powerful message about gender equality. The production also has great potential in terms of its musical facets: The various award-winning soundtrack was lyricized by Fred Ebb who worked closely on multiple productions with the composer and writer of *Chicago*, John Kander. The musical displays a genre of music that a majority of today's generation are not very familiar with. Not only is this style of music a huge part of theatre and reflective of the period it depicts, it is used as a way of telling the story in this musical and a means of conveying the atmosphere of the show. I believe that it will be another amazing opportunity for the Regional's students to discover and experiment with new sounds.

Of course, as it is always a concern for school productions, I can see ways in which this show can be staged to a high standard on a healthy budget.

For those who are concerned that the content of the show might be too mature or inappropriate, this issue has been approached.

Auditions

Mrs Crookston and Wiggy will be holding auditions for *Chicago* in Term 3 this year.

The script that is to be utilised has been adapted by iTheatrics to suit a high school environment. Whilst staying truthful to the original plot, the script has removed adult language, sexual references and provoking songs.

In truth, this is one of my favourite musicals out there. I am rather keen for the future of this show and the Warragul Regional College performing arts department. I think the show offers WRC the opportunity to produce a production filled with amazing music, sophisticated choreography and developed and interesting characters. Moreover, it will have a lot of popular appeal. Despite some concerns about the content, I am eager to see *Chicago* produced by our school. As our favourite drama teacher Wiggy, described, "this show is most likely going to be the best one that Regional has performed yet."

APRIL FOOL'S IN AUGUST

Creative Team wanted!

Dates: August, Friday the 16th-18th (times to be confirmed!), in the Drama Room

April's Fool is one of the school's productions this year, a play based on a true story from Queensland about Kristjan, a teenager who dies from an accidental drug overdose. With a powerful message, the story follows Kristjan's family, friends and acquaintances, illustrating how they came together to grieve and get through the tragic loss. I have the pleasure of directing this show, with Mr Wiegerink as my assistant director and mentor, and I'm really excited to not only put on a great show, but also use theatre as a platform for an important issue. We are currently looking to form a creative team. This will include roles in lighting, sound, projections, costumes, sets and prop design. If you have any experience or would like to be involved, please contact Mr Wiegerink in the VCE office!

Music

VALLEY OF THE VULTURES

About VOTV

WHO'S WHO?

Vocals and rhythm guitar: Sami Lee. C (alumni of WRC)
 Lead guitar: Logan Long (Year 11 at WRC)
 Drums: Andee Long (Year 8 at WRC)

Valley of the Vultures define themselves as a three-piece ethereal grunge band with songs about cowboys and cars breaking down.

The trio has been playing together since February, and have already scored gigs as far away as Abbotsford and released their own EP, the proceeds of which were donated to the Good Friday appeal.

FOR FANS OF: WHERE TO FIND THEM STREAM VOTV ONLINE!

King Gizzard and the Lizard Wizard VOTV has two gigs so far scheduled for the month of June. You can find them at:

Queens of the Stone Age

Nirvana

The White Stripes

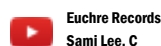
06/6/19: Pride of Our Footscray Community Bar, Footscray

26/6/19: Bendigo Hotel, Collingwood

Exact set times will be released on social media soon.

Can't make it to their live gigs? Don't worry... both original videos and live recordings can be found on YouTube.

VOTV's latest release, their single Vera Amegmon, is available on Spotify and iTunes. The accompanying official music video, filmed in our very own Civic Park, is available on the Euchre Records YouTube channel.



(Above) More gig guides like this one can be found on VOTV's social media

[Photo credit to Megan Hazlewood]

ROCKIN' IT AT regional

Music students from all year levels recently attended RockFest, an Australia-wide music competition for student aged bands, duets, solo acts and instrumentalists. Two of our WRC students who represented the music program here at Regional incredibly well were award recipients Cooper van Leuwen and Ayla Saul. Cooper, of year 10, was awarded Guitarist of the Day for his role in the Year 10 band The Seventh Circle. Meanwhile, Ayla (year 9) won the solo/duo category for her performance on vocals and piano. She then progressed to the national level, amongst some of the most talented student musicians in Australia. Ayla stated that, to her, RockFest was a 'really great opportunity to meet other people who love music, and to be able to create and perform music in a great environment.'

Congratulations to Cooper, Ayla and all the other WRC students that did our school proud!

VOTV performs at the Boogieman Bar in Abbotsford [Photo credit to The Kat O Army]



Comp Entries are now open

It has been announced that entries for the West Gippsland Performing Arts Competition, also known as the West Gippsland Music and Drama Eisteddfod, are now open. It will be held across Warragul between July 19 to August 18. Entries close Wednesday, June 5. It offers opportunities for amateurs and students who are apart of bands (including rock bands), choirs, speech and drama, disciplines of instrumentals, pianists and vocalists. To enter, visit www.stardom.com.au or for more info, go to wge.org.au.

The Murders of Dérobé Village

Written by Keira Luke

It was then that an ear splitting crack tore through the serene night, seeming to the girl as though the world was tearing itself in two. A tile fell from the roof, a dark shadow crashing limply down with it. They smashed into the centre of the table with a huge bang. Bits of plaster went flying, and many shrieks arose as terrified villager leapt out of the way of the deadly shards. Chantelle dove sideways uncoordinatedly, giving a little gasp of pain as her hip collided with the floor in a jarring

manner that could only result in a bruise.

The room was now almost silent, and the world seemed muffled and surreal. Then a single scream slashed through the oppressive silence. Chantelle snapped her head towards the source, keeping her sleeve mask up. Her gaze instantly landed on Ariana. The girl's midnight black hair had a chalky white sheen, and her eyes were wide with horror. However, she wasn't the one screaming. Beside her, Conan had his mouth wide open, tears

rolling down his cheeks.

One quivering finger was pointed in the direction of the now destroyed dining table, his other hand clutching onto Nightshade's arm so tightly his knuckles were white.

Chantelle forced herself upright with a little groan, her hip throbbing. She wasn't used to injury, and wasn't quite sure how to handle the pain, even if it wasn't that intense. At least she hadn't been pierced by one of those enormous pieces of debris. All thoughts of her own pain however were wiped from her mind when she glanced towards the dining table in confusion. Instantly another shriek joined onto Conan's. A body was lying on the table, lips blue and lifeless, eyes glazed and unseeing. Chantelle's throat felt badly scraped, and she realised the second scream was none other than her own.

Another loud bang resonated through the halls, sounding almost like a gunshot as it pierced the atmosphere. Then the lights flickered out completely, plunging everyone into a thick pitch black. By the time the lights came back, everyone was confused and panicked. Somehow, there was another body piled onto the one on the table. Fresh screams arose and people began to panic, racing toward the door. It then became evident what the bang had been. The door was bolted shut and sealed from



Artwork by Ocea Urbach, Year 8

the outside. Young children begun to cry, clinging to equally panicked parents. Chantelle desperately looked for her own, but they were nowhere to be seen. Somehow, throughout all the commotion, Chantelle locked eyes with Nightshade. The girl looked back, her gaze determined. She came over to Chantelle with long strides. "What the hell is going on and what are we going to do about it?" Her voice was quavering a little but otherwise it was just as strong and cold as ever.

Chantelle ran her fingers through her wild hair. "I-I, I don't know!" she exclaimed in horror. "We're all going to die!" she felt tears suddenly start rolling down her face, extremely hot in contrast to her cool skin. Conan followed after Ariana, wrapping his arms around her tightly, and making Chantelle jump with fright at the contact. She didn't know him very well, but his embrace was still considerably comforting. She buried her face in the taller boy's chest, smelling a scrumptious fragrance of apple cider and freshly baked bread. "We'll be fine sweetie." He mumbled reassuringly.

The lights went out, after a couple of moments, a loud bang pierced the now horrified silence. Chantelle jumped, clutching Conan tighter. When they came back on, yet another body had been added to the pile. Chantelle didn't want to look, but her eyes guided themselves towards the table by themselves.



As soon as she saw that, her heart begun to race faster and faster, her body shaking even though she wasn't cold. She felt something else touching her side, and opened the eyes shed clenched shut tightly moments ago. Nightshade had joined the group huddle, her expression surprisingly scared. Chantelle begun to sob, her crying almost turning hysteric. "Five minutes and the next one will go. Oh I do hope it's me, heaven seems like such a nice place, and I dare say hell is underrated. I really will have to thank Mr Smith." A dreamy voice seeped its way into the terrified aura of the room.

Ariana broke away from the hug, staring at the source, Lyra of course, as though she was crazy. "I'm sorry what?"

Lyra nodded "I know, it's hard

to believe with the stories those ridiculous people tell, but I really do think the constant fires would be level-"

"I don't give a damn about your stupid philosophies on the underworld, WHAT DID YOU SAY ABOUT MR SMITH?"

"Who's Mr Smith?" Chantelle asked, extremely confused.

"Oh he's the one doing all of this. The killing. Didn't you know? He was the only one not at the banquet. Don't you remember what he taught us in his last lesson here? It was a poem about the unjustness of the world. He said people like him needed to take it upon themselves to make sure the universe is unjust for everyone, not just some unlucky people. I think he went right off the train

track to be honest. Anyway, the blackouts so far have been at five minute intervals. I suppose he opens the door, sneaks in and does his dirty work, then runs out again. Hence the bang."

There was a silence for a second, before Conan gave a stunned smile. "Well damn you are smart Lyra! See, she isn't so out of it after all, is she Ari?"

...

Sure enough, the door creaked open after about thirty suspenseful seconds, and the lights where cut once more. The group pounced, tackling the figure to the ground, a mob of limbs, flailing and accidentally beating at each other in the dark. Something went skidding across the ground, cold and hard sounding. "He had a knife!" Chantelle screamed.

"We should've checked the bodies for-Ow!" Ariana cut off as Conan accidently smacked her in the head while struggling with the man, who was struggling fiercely.

"That's sick Nightshade!" Conan exclaimed, not bothering to apologise.

"No, to see what he'd used to kill them. You know what, never mind!"

Finally, the struggling man collapsed under their hold, and someone turned the light on. However they were in for a surprise. Beneath the children wasn't Mr Smith, oh no, it was the mayor himself! Grey hair spiked upright messily from the struggle. He lay moaning beneath the weight of the three figures, his freshly bloodied knife lying about a meter away.

Do you like
writing?

Enter your short stories! We will publish the winning story in our next issue. The prompt is

**"BREAKING
news; magic
has
returned to
the world!"**

Spooky Short Story Competition

Run by the KSP Writer Centre, there is a spooky short story competition for all writers to enter. The max word count for youth (aged between 8-18) is 500 words. This year's theme is *change*. 'Change can be so many things. A change of mind. A change of heart. A change in direction. A sea change. A tree change. An emotional change. A physical change. We'd love to see the character (or characters) undergo some sort of change within the story. The story needs to incorporate some form of paranormal element, real or imagined, and of course, it needs to be spooky. Submissions may involve paranormal or supernatural themes, including magic, ghosts, spirits or altered states of realism. We're looking for polished writing, good editing, fresh perspectives, and maybe a few surprises. The theme is open to interpretation, as long as the piece contains significant elements of eeriness/spookiness and a clear connection to the theme.' (As written on website).

Submission Criteria is to 'Prepare a Word document using 1.5-point spacing, title of the story in the header, Times New Roman, font size 12, all pages numbered. **ENSURE NO AUTHOR NAME APPEARS ANYWHERE ON YOUR ENTRY**' (as written on website).

For more information, go to the website at <https://www.kspwriterscentre.com/spooky-story-competition>

INTERESTED IN THE ENVIRONMENT?



DO YOU WANT
TO JOIN AN
ACTION GROUP?

COME TO D2 THURSDAY LUNCHTIME

Support services

Phone Numbers

Lifeline: 131 114, 24/7. A free telephone counselling service.

Kid's Helpline: 1800 551 800, 24/7. A completely private and confidential counselling service for kids and young people.

1800 RESPECT: 1800 737 732, 24/7. National sexual assault, domestic and family violence counselling service.

Child Abuse Prevention Service: 1800 688 009, 24/7. Family support, abuse prevention and community education services.

MensLine Australia: 1300 789 978, 24/7. Counselling and resources for men in crisis.

Family Relationship Advice Line: 1800 050 321, 8am - 8pm (Mon-Fri) 10am-4pm (Sat). Provides help on poorly affected family relationships.

The Line: 1800 695 463, 24/7. Support for young people in relationships.

SANE Helpline: 1800 187 263, 9am-5pm (Mon-Fri). Mental health information and referral service.

Family Drug Support: 1300 368 186, 24/7. Information and referrals.

Beyondblue: 1300 22 4636, 24/7. Provides information and help for issues such as depression, anxiety and suicide.

Butterfly Foundation's National Helpline: 1800 33 4673, 8am-12am AEST / 7 days a week. A free, confidential service that provides information, counselling and treatment referrals for people with eating disorders and body image related issues.



WORD WHEEL

Find as many words as possible using the letters in the wheel. Each word must contain a minimum of three letters and always include the middle letter.

10+ Good 15+ Great 20+ Excellent

Councillors - Brooke and James can be found in the Councillor Building (by the end of the old C Wing, in front of the Year Nine lockers)

Chaplin – Dave found in the Councillor Building.

Nurse – Laura is with the Councillor Building. Jess is found in the in-school-doctor building by the

Doctor – Dr Reddel is found in the in-school-doctor building.

QLife: 1800 184 527, 3pm-12am AEST / 7 days a week. Provides nationwide telephone and web-based services to support LGBTQI+ people of all ages.

Suicide Call Back Service: 1300 659 467, 24/7. Provides support if you or someone you know is feeling suicidal.

Websites

Black Dog Institute: Information on symptoms, treatment and prevention of depression and bipolar disorder.

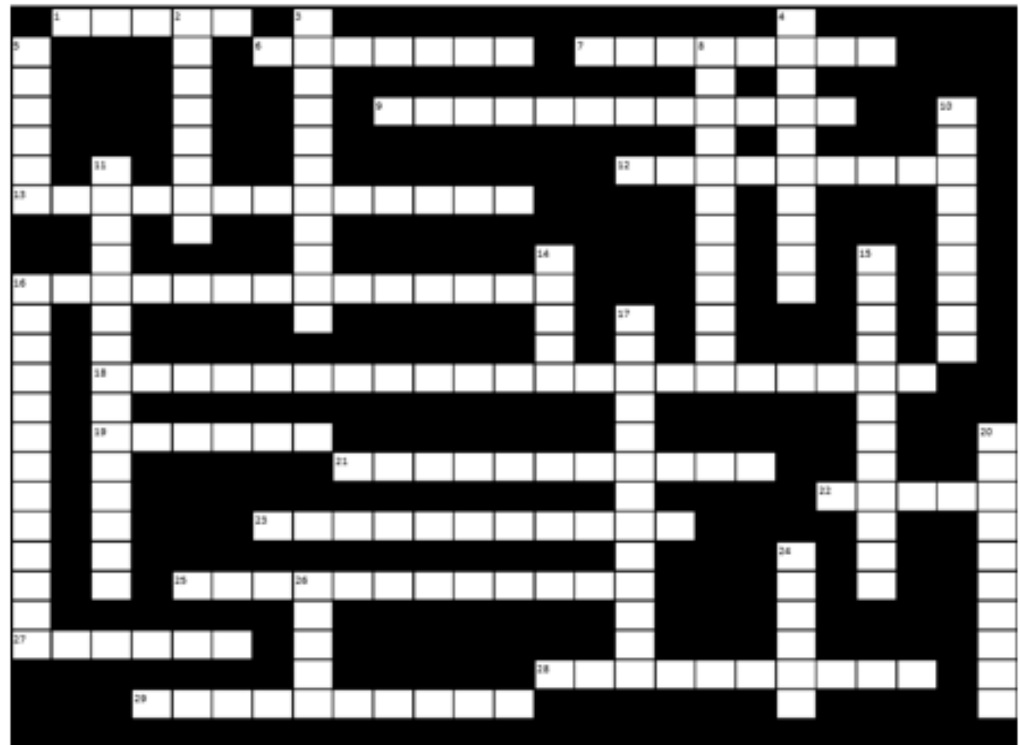
Head to Health: Will help you find free or low-cost, trusted online and phone mental health resources.

Support after Suicide: Information, resources, counselling and group support to those grieving due to suicide.

2000'S THROWBACKS TO THE NOW - CROSSWORD

ACROSS

- 1) Hello (2015)
- 6) Hips Don't Lie (2005)
- 7) Misery Business (2007)
- 9) Sk8ter Boi (2002)
- 12) Gold Digger (2005)
- 13) Boom Boom Pow (2009)
- 16) I Want It That Way (1999)
- 18) Dirty Little Secret (2005)
- 19) Lose Yourself (2002)
- 21) Counting Stars (2013)



- 29) Thanks Fr 'Th Mmrs (2007)
- 8) Thank U, Next (2019)
- 17) Sucker (2019)

- 22) Somebody That I Used To Know (2011)

DOWN

- 10) I Kissed a Girl (2008)
- 20) Mr. Brightside (2004)

- 23) Shut Up and Dance (2014)

- 2) Earth (2019)

- 11) High Hopes (2018)

- 24) Ignition (2003)

- 25) Bad Guy (2019)

- 3) Treat You Better (2016)

- 14) Its Gonna Be Me (2000)

- 26) Party Rock Anthem (2011)

- 27) It Wasn't Me (2000)

- 4) All of Me (2013)

- 15) Cosby Sweater (2014)

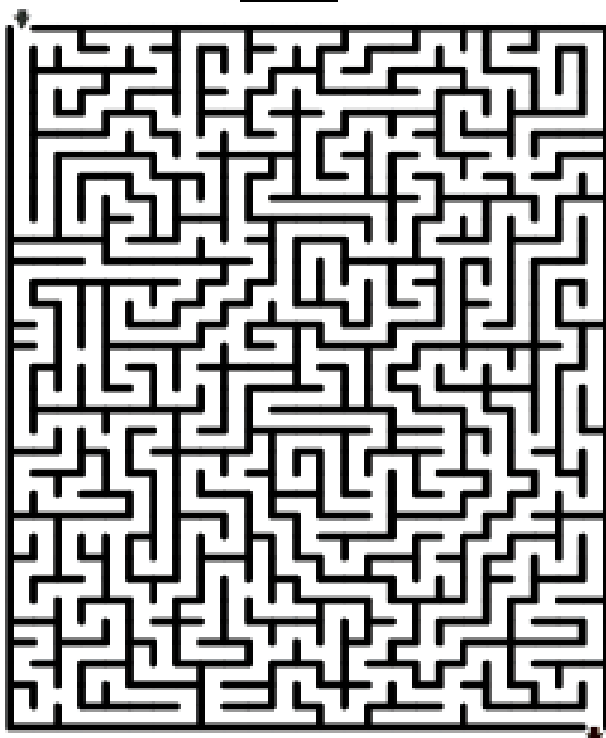
- 28) Sunflower (2018)

- 5) I Like It (2018)

- 16) Toxic (2003)

-Emma McArthur

MAZE



1		7	8		
8		4		9	
	5	6			1
1			6		5
4	9	1	5	7	2
6	7	8	4		
		3		1	
7	8	9		2	3
			4		

EASY

	6		1	3	8
2	9		3	1	
	8			4	2
		4		6	9
5	4				
		5	3		6
1	2	6	9	7	4
6					8

MEDIUM

HOW TO PLAY

Each row must contain the numbers 1-9; each column must contain the numbers 1-9; each set of 3x3 boxes must contain the numbers 1-9.

SUDOKU

	4	2	1		6			
9	5			3	7			
5	7	8		1	4			
	1				9			
		1			6			
		7	5					
6	8	9	4	5	3			

HARD